



**D.A.G. Supported Convention**

**Workshop Program**

**20<sup>th</sup> – 24<sup>th</sup> May 2020**

**Sydney, Australia**

The following workshops have been devised exclusively for delegates. Please read the information carefully before booking directly with workshop teachers (or person specified). Please note that you can only book into workshops **after you have paid your deposit, and have been issued with your delegate number**. All workshops will be held at the venue. Use the [Workshop Booking Sheet](#) provided to book workshops.

## Workshops

### Patsy Burgess

[patsyburgess@hotmail.com](mailto:patsyburgess@hotmail.com)

0404035258

The truth is that I have always loved dolls, but did not discover the art of making porcelain dolls until just after having a little daughter (who is now 33 years old).

Since then I have entered competitions, won the 'Millie' and 'Maggie', taught and been appointed as an Instructor with the Doll Artisan Guild of Dollmaking. My backgrounds of teaching Textiles & Design, sewing, and painting watercolours, were a perfect groundwork to gain the skills necessary to make the art of porcelain dollmaking practical. My love of research, theatre, the arts and dance, are also a constant source of inspiration for my projects – my passion – porcelain dollmaking.



### Leather Covered Domed Trunk for Lady Doll or Bébé

**Cost: \$120.00**

**Duration: 3 hours**

**Maximum no: 5**

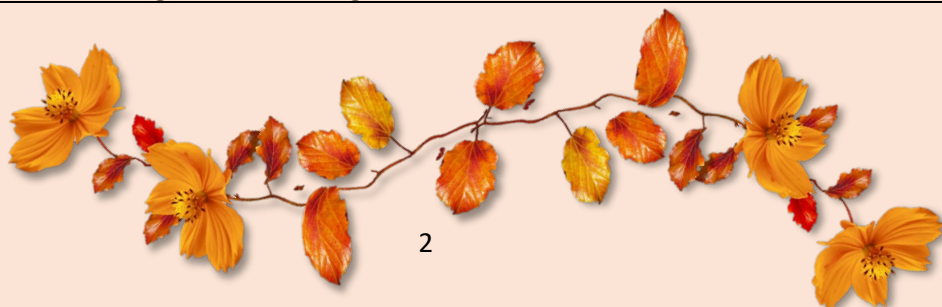
**Kits available: No**



Perfect for a lady doll or bébé, participants will assembly this wonderful, authentic reproduction doll's trunk in three hours. It is covered in the finest maroon leather. It has a hinged lid with brass closure.

**Included in workshop price:** Everything needed to complete the trunk. No doll or accessories.

**To be Supplied by Participants:** Scissors for leather, paper scissors, stiff, white bristle taklon brush 7 – 10 ml wide, clean rag for smoothing





## Karen Clohessy

[stupid.cupid@iinet.net.au](mailto:stupid.cupid@iinet.net.au)

0418903986

I made my first doll in 1987 - I was hooked. After my first DAG seminar in 1990, it opened my eyes to a completely new world of doll making. In 2000 I was appointed a DAG instructor and with my husband, Matt, built a studio at home. I opened my own studio in 2002.

Antique dolls are a passion and I enjoy every aspect of the study and research that goes into making an authentic reproduction. French fashions and their wonderful accessories are my favourites and I am always looking for the next project I can undertake. I also make jewellery and enjoy altered art, which I sometimes integrate into my doll making.

Teaching doll making has also given me the opportunity to spend time at home with my beautiful children Ruby & James. I have met many lovely people along my doll journey - dolls bring so many artistic, clever, and wonderful people together.



### Petite Point Slippers for Huret or Barrois Doll

**Cost: \$77.00**

**Duration: 3 hours**

**Maximum no: 20**

**Kits available: Yes (\$77.00)**



Construct a beautiful pair of petite point slippers complete with box for your Huret or Barrois doll. Made from old petite point and lined with antique silk fabric, each pair is unique. You will have a choice of cream or black petite point for a leather or resin body.

**Included in workshop price:** Everything needed to complete the slippers and box.

**To be Supplied by Participants:** Tacky glue, stick glue, scissors, sewing kit

**Karen Clohessy**  
[stupid.cupid@iinet.net.au](mailto:stupid.cupid@iinet.net.au)  
0418903986

## Walnut Sewing Etui

**Cost: \$40.00**

**Duration: 1 ½ hours**

**Maximum no: 15**

**Kits available: Yes (\$40.00)**



This beautiful sewing etui, suitable for a French fashion doll, is made from a real walnut shell, and has a silver stand, miniature sewing tools, scissors and mother-of-pearl thread holders.

**Included in workshop price:** Everything needed to complete the etui.

**To be Supplied by Participants:** Tacky glue, scissors, sewing kit including black thread



## Carlene Iles

[dollsbytheseaside@gmail.com](mailto:dollsbytheseaside@gmail.com)

0413460300

Carlene Iles grew up in Hobart and discovered Doll Making in February 1981. In 1983 she opened her business and operated The Doll Studio until 1988.

After selling her business, Carlene moved with her family to Melbourne.

On arriving in Melbourne Carlene commenced employment at Jonan Ceramics, and worked there for 9 years. She was fortunate as this encompassed all aspects of doll making.

In 1989 Carlene was approached by the Doll Artisan Guild and appointed as an Instructor, and has been an Instructor for the Doll Artisan Guild for 30 years.

Carlene has been operating per business Dolls by the Seaside at Inverloch in Victoria for 14 years.



## Brush, Comb and Mirror Set for All Bisque Doll

**Cost: \$55.00**

**Duration: 2 - 3 hours**

**Maximum no: 10**

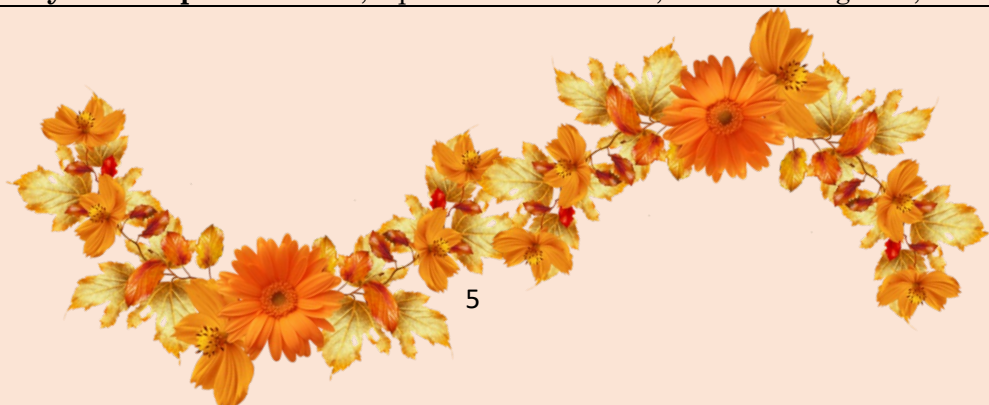
**Kits available: Yes  
(Contact teacher)**



Participants will decorate their hand carved brush (4 cm), comb (2.5cm), and mirror (2.5cm), which will make a lovely accessory for an all bisque doll.

**Included in workshop price:** Everything needed to complete the set.

**To be Supplied by Participants:** Small, square shader brush, small cutting mat, tweezers



## Susan Leigh

[susan@bearleighbears.com](mailto:susan@bearleighbears.com)

Bannister, a small town just outside of the town of Goulburn, Australia is home to Susan Leigh and her 'Bearleigh Bears' creations. Susan's great love affair with teddy bears started in 1999 when she was still living on a farm teeming with animals, 60km from Johannesburg, in South Africa. She ascribes her great love for teddy bears to not having a teddy as a companion during her childhood years.

After immigrating to Australia in 2003 with husband David and their two daughters, Susan joined a bear-making class. This sparked the desire to create her own unique teddy bears.

It was, however, only after attending a design course in 2006 with well-known Australian bear artist Jennifer Laing, that her dream turned into reality and the first Bearleigh bear was born.

Susan trades at many shows in the various states in Australia, and has ventured to England, Germany, Belgium and New Zealand to do shows and workshops.

Susan loves teaching and sharing with fellow bear makers the tips and techniques she has learnt along her journey and hopes that they will enjoy bear making as much as she does. Susan is passionate about keeping the old craft of bear making alive and strives to encourage new and old bear makers to try new techniques.



**Cost: \$90.00**

**Duration: 3 hours**

**Maximum no: 8**

**Kits available: Yes (contact teacher)**



Nutkin is a very sweet small bear measuring 9 cm bear. She is made from mini bear fabric. You may choose from pink, blue or white fabric. She has glass eyes and an embroidered nose, and wears a gathered ribbon skirt and has a flower on her head.

**Included in workshop price:** Everything needed to complete the settee.

**To be Supplied by Participants:** Small and medium, soft paint brushes, clear craft glue, white tacky glue, sewing kit, including pins and small sharp scissors





## Catherine Mather

[artist@catnco.com](mailto:artist@catnco.com)

(02) 4271 3302

Catherine has been sculpting original porcelain art dolls for over 25 years and is well respected for her artistry and originality in doll design. This eye for detail carries through to all aspects of her finish figures, with historical era clothing handmade shoes and natural fibre wigs. Residing on the east coast of Australia, Catherine is a member of NIADA and travels nationally and internationally displaying and teaching hands on workshops, sharing her techniques and her passion for figurative porcelain dolls.



## Walnut and Gilt Tufted Settee

**Cost: \$132.00**

**Duration: 3 hours**

**Maximum no: 15**

**Kits available: Yes (\$120.00)**



This elegant French style settee is cast in faux walnut tone resin. Participants will learn the technique of paint washing and partial gilding, giving the decorative frame a soft aged look. The settee, with luxurious deeply tufted silk upholstery, makes this a perfect piece to display 40 – 45 cm (16 – 18”) poupées.

Length 25cm (10") Depth 10 cm (4") Full Height 24cm (9") Seat Height 12.5cm (5")

**Included in workshop price:** Everything needed to complete the settee.

**To be Supplied by Participants:** Small and medium, soft paint brushes, clear craft glue, white tacky glue, sewing kit, including pins and small sharp scissors



## Merle Mather

[merlemather@me.com](mailto:merlemather@me.com)

(02) 4271 3302

Merle first became involved with porcelain doll making in the late 1980 and over the years has slowly reduced the size of her work to now specialise in miniature and doll house size pieces. With many years of knowledge working with porcelain, costuming, painting and small-scale vignettes, Merle has a wealth of information to share about her passion for small things.



## Coconut and Frangipani Kewpie

**Cost: \$40.00**

**Duration: 1½ hours**

**Maximum no: 10**

**Kits available: No**



This little 3.8 cm (1½") kewpie comes painted ready for you to dress. Participants will make her faux coconut bra top and raffia grass skirt, before adding her frangipani flower neck lay and hair trims, then assemble the antique style kewpie labelled box to keep her safe.

**Included in workshop price:** Everything needed to complete the project.

**To be Supplied by Participants:** Small and medium, soft paint brushes, clear craft glue, white tacky glue, sewing kit, including pins and small sharp scissors, small ball stylus





## Gail Mitchell

To book into this workshop:

C/- Anne Allen - [elkington3@bigpond.com](mailto:elkington3@bigpond.com)

0407954341

D.A.G Instructor NZ

I have been a doll maker since 1980, and teaching since 1986.

I love teaching and watching my students do well at shows.

I enjoy researching and studying Victorian antique dolls and the history of Victorian fashion. Doll making has taken me overseas to Europe, America and Australia.

To contact Gail: [gail.mitchell.nz@gmail.com](mailto:gail.mitchell.nz@gmail.com)



## Dress and Bonnet for All Bisque Doll

**Cost: \$80.00**

**Duration: 3 hours**

**Maximum no: 8**

**Kits available: Contact teacher**



A lovely dress and bonnet, designed by Gail Mitchell, to fit a 17 – 20 cm (7 – 8”) doll. To complete this outfit participants will receive a pre-made dress and hat in blue voile, ready to trim with lace and ribbon.

**Included in workshop price:** Everything needed to complete the dress and bonnet.

**To be Supplied by Participants:** Sewing kit, including white thread



## Gayle George (Steele)

[porcelain.leather@netspeed.com.au](mailto:porcelain.leather@netspeed.com.au)

Gayle began doll making in 1988 in Sydney. On moving to Canberra with the Air Force in 1994, she counted herself lucky to 'do dolls' with Pat Blyth on a weekly basis. Under Pat's encouragement, a love of antiques developed and in 1995 Gayle commenced workshops with the Doll Artisan Guild achieving the Award of Excellence in 2012.

In 1996 Gayle began making leather bodies for seminars and Porcelain and Leather Crafts was registered as her business. The business developed through word of mouth and attendance at Doll Shows and Fairs in Sydney and Melbourne. Initial products were Leather Bodies, Greenware and some Dolls. Anything that she thought could be sold and might help fill the table was fair game! Filling a 6' table was a real challenge in those days.

As Porcelain and Leather Crafts has developed, leather bodies have remained as Gayle's main focus and will continue to be so. New patterns are developed as new greenware becomes available with the highest focus on authenticity. Gayle's experience, passion for authenticity and exposure at Doll Fairs identifies her as one of the premier doll makers of today.



## In a Nut Shell.... Grandma's Pudding Dolls

**Cost: \$65.00**

**Duration: 3 hours**

**Maximum no: 10**

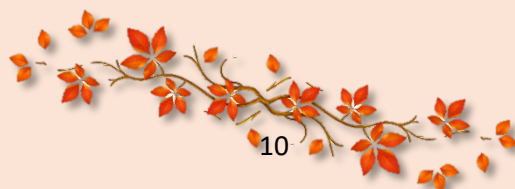
**Kits available: Contact teacher**



My Grandma had tiny little frozen charlottes and shoulder heads which she used to steam into her Christmas pudding. I was given them years ago in a deteriorating cardboard box filled with tissues. Sadly, they have not proven suitable for moulding, but the tiny tots of a past convention are a good alternative. Participants will decorate and assemble the 'Walnut Shell', line it and secure the 'pudding dolls' within.

**Included in workshop price:** Everything needed to complete the project.

**To be Supplied by Participants:** Small and medium, soft paint brushes, clear craft glue, white tacky glue, sewing kit, including pins and small sharp scissors, small ball stylus





## Sheryl Williams

To book into this workshop:

C/- Anne Allen - [elkington3@bigpond.com](mailto:elkington3@bigpond.com)

0407954341

Sheryl has collected antique porcelain dolls for over 39 years and is a well know doll artist specializing in antique reproduction dolls and doll costuming. She has published extensively in The Doll Artisan Magazine, Dolls Beautiful Magazine, UFDC Doll News and The Doll Costume Quarterly Magazine.

An avid researcher, she finds authentic costuming of antique and reproduction of porcelain dolls is her passion. A firm believer in education, she travels extensively teaching seminars for the Doll Artisan Guild and teaching porcelain doll making and costuming seminars. A frequent lecturer at doll events worldwide, she has presented seminars at UFDC National Conventions on Doll Costuming, Ribbon Art, Pattern Design and most recently on the Study and Sewing Techniques used in Antique Doll Clothing.

Collaborating with Susan Sirkis, these seminars have resulted in the production of a series of DVD's called "Seminars on the Go" utilizing this information. Sheryl has also been involved in presenting instructional You Tube videos with the Grovian Doll Museum and Ruby Lane.

Sheryl is a Doll Artisan Guild Traveling Instructor, Director of Competition for the Doll Artisan Guild, is a competition judge for UFDC, Doctor of Dollmaking and Contributing Editor/Supplements and Patterns for Doll News Magazine.

Sheryl lives in Elmira, NY with her husband and two very busy Savannah cats. She loves to travel, teach and is frequently on the go.



### Elegant Presentation Box with Cape, Hat and Muff

**Cost: \$110.00**

**Duration: 3 hours**

**Maximum no: 15**

**Kits available: Yes (\$110.00)**



Create a textured silk "fur"-trimmed cape, hat and muff to fit dolls from 18-30cm (7-12") all nestled in a beautiful winter themed presentation box with Victorian graphics and Dresden paper trim.

**Included in workshop price:** Everything needed to complete the project.

**To be Supplied by Participants:** Sewing kit, including sharp paper scissors, large eye needle

# Workshop Schedule

## 3 Hour Workshops

| Date                   | Morning Session | Afternoon Session |
|------------------------|-----------------|-------------------|
| Wed 20 <sup>th</sup>   | 9.30 to 12.30   |                   |
| Thurs 21 <sup>st</sup> |                 | 3.15 to 6.15 pm   |
| Sat 23 <sup>rd</sup>   |                 | 1.00 to 4.00 pm   |
| Sun 24 <sup>th</sup>   | 10.30 to 1.30   |                   |

### Wednesday 20<sup>th</sup> Morning Session

9.30 – 12.30

**Cape, Muff and Hat in  
Elegant Presentation Box**

Sheryl Williams

**Leather Covered Domed Trunk  
For Lady Doll or Béb **

Patsy Burgess

### Wednesday 20<sup>th</sup> Afternoon Session

2.00 – 5.00

**Walnut and Gilt Tufted Settee**

Catherine Mather

### Thursday 21<sup>st</sup> Afternoon Session

3.15 – 6.15

**“Nutkin”**

Susan Leigh

**In a Nut Shell.... Grandma’s  
Pudding Dolls**  
Gayle George (Steele)

### Saturday 23<sup>rd</sup> Afternoon Session

1.00 – 4.00

**Brush, Comb and Mirror Set  
for  
All Bisque Doll**

Carlene Iles

**Dress and Bonnet  
to fit 16 – 18 cm Doll**

Gail Mitchell

### Sunday 24<sup>th</sup> Morning Session

10.30 – 1.30

**Petite Point Slippers  
for Huret or Barrois Doll**

Karen Clohessy





# Workshop Shedule

## 1 ½ Hour Workshops

| Date                 | Morning Sessions | Afternoon Sessions |
|----------------------|------------------|--------------------|
| Sat 23 <sup>rd</sup> |                  | 1 – 2.30 pm        |
| Sun 24 <sup>th</sup> | 10.30 – 12.00    |                    |

| Saturday 23 <sup>rd</sup> Afternoon Session |                                                 |
|---------------------------------------------|-------------------------------------------------|
| 1.00 – 2.30                                 | <b>Walnut Sewing Etui</b><br><br>Karen Clohessy |

| Sunday 24 <sup>th</sup> Morning Session |                                            |
|-----------------------------------------|--------------------------------------------|
| 10.30 – 12.00                           | <b>Coco Nut Kewpie</b><br><br>Merle Mather |

