



Sydney International Doll Show



and

Doll Artisan Guild Qualified Competition

Saturday 23rd and Sunday 24th May 2020

at 'Magpies', Waitara,
11 – 37 Alexandria Parade
Waitara NSW 2077
Australia

Doll Artisan Guild Awards

The Millie is awarded to the best Antique Reproduction Doll in Show

The Magge is awarded to the best Modern Doll in Show

*Those who have previously won a Millie or a Magge will receive a **Gold Rosette***

*The **Crystal Award** is awarded to the best entry in the Crystal Categories for previous DAG TOP AWARD*

Winners. This award now follows the same rules as the Millie and Magge and can only be won once.

Sydney International Doll Show Awards

*The **Opal** is awarded by the judges to a doll of their choice from all categories.*

*The '**Sapphire**' Rosette is awarded to the best entry in the 'Open' category.*

*The '**Waratah**' Rosette will be awarded to an entry chosen by the organiser.*

****Top awards winners will be honoured at a special event on Friday afternoon.*

Classifications

Professional: Any person who teaches doll making or doll related craft, sells dolls as a business, or has won a top award such as the Millie or the Magge in a previous DAG competition.

Non-Professional: Any person who makes dolls as a hobby and has never been involved in making dolls, or doll related craft, as a business.

Senior: Any person sixty-five years or older who does not teach doll making, does not sell dolls and is not involved in dolls as a business. A senior may enter in categories 24(a) and (b), or any other of the Open Categories.

DAG School of Dollmaking Titles

You must have enrolled in the DAG School of Dollmaking and paid the appropriate fee for each title, and submitted an affidavit with your doll BEFORE judging, for the ribbon to be valid for your title. Only DAG members may submit dolls with affidavit.

Please see **Doll Artisan Guild School of Dollmaking Title Program information page**

Who do I contact...?

Anne Allen, Competition Registrar, Sydney, Australia.....Email: wgallen49@gmail.com

For questions related to competition entries, registering your entry, affidavits

Sheryl Williams, Competition Director, Sydney, Australia.....Email: sheryl@dollartisanguild.org

For questions related to classification, entering specific categories, judging

Karlyn Grzymkowski, DAG Director of Competitions..... Email: Karlyngrz@dollartisanguild.org

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CONDITIONS OF ENTRY

Please read carefully as these rules will be strictly adhered to

1. All heads, Categories 1 – 16, must be porcelain. ALL DOLLS MUST BE INCISED IN THE GREENWARE STAGE with initials and year (4 digits). Incising will be checked at time of entry. **Please DO NOT COVER beforehand.**
2. All work, including dressing MUST be the work of the entrant, with the exception of hat, shoes, & socks. Pouring and firing may be done by someone else.
3. Competition organisers reserve the right to change an entry if it has been entered in an incorrect category, so that it may be judged appropriately.
4. The following dolls **may not be entered**: Dolls that have been entered previously in a DAG or DAG qualified competition, Dolls that have been previously entered in any other show, that have won a blue ribbon or its equivalent, commercial work, dolls made from kits, dolls with 'studio markings', dolls made in seminars (under the tutelage/guidance of a DAG Instructor/Teacher); work by DAG Judges, Instructors and Teachers. (Please note: Dolls made from soft-fired bisque kits are acceptable)
5. All care will be taken in handling the exhibits but the responsibility of insurance rests with the entrant.
6. Use no props larger than the doll and no loose props. Dolls are to be firmly attached to a stand, the base to be no larger than 40cm x 30cm (12" x 15.5"). Maximum weight of combined doll, stand and props is 5 kg – the judge must be able to lift it.
7. **Antique reproduction porcelain dolls will be judged on authenticity – that is: the likeness to the antique doll. Each antique reproduction doll entry must be accompanied by a coloured picture of the antique doll that was used as a painting reference, OTHERWISE YOUR ENTRY WILL NOT BE ACCEPTED. Please identify the picture by the doll entry number. Do not write your name on it.**
8. Composition, leather or cloth bodies are acceptable as long as they are authentic to the doll. Porcelain bodies may be used for Sections 10 – 15 if appropriate.
9. A **dark** Blue Ribbon indicates that the entry has received between 95-100 points
A **light** Blue Ribbon indicates that the entry has received between 90-94 points
A Red Ribbon indicates that the entry has received between 76-89 points
A White Ribbon indicates that the entry has received between 65-75 points.
10. The highest scoring Blue Ribbon, over 90 points, in each category will be presented with a 'Best in Category' Rosette.
11. If a top award winner (eg: **Millie/Magge/Crystal**) from a previous competition is once again chosen to receive the same award, the entry will instead be presented with a Special Gold Rosette.
12. Entry forms to be returned to the Competition Organiser: Anne Allen, 252 Tizzana Road, Ebenezer NSW 2756, before Friday 24th April 2020 with cheques made payable to "Doll Convention". \$10 per entry, \$15 per postal entry plus return postage and insurance if desired. After this date, entry forms may be emailed to wgalen49@gmail.com. Payment for late entries can be made when delivering your entry. Late fee of \$10.00 per entry will apply. No entry will be accepted unless an entry form, completed and signed by the entrant, has been submitted prior to the competition (before Monday 12th May 2020).
13. Postal entries - registered mail recommended (and marked 'fragile'). **Please pack well.** Entries to be mailed should be received before Monday 12th May 2020. Mail to: Mary Caccamo 59 Knights Rd, Galston NSW 2159, or Anne Allen, 252 Tizzana Road, Ebenezer NSW 2756.
14. Entries being presented in person must be taken to 'Magpies', Waitara, 11-37 Alexandria Parade, Waitara between 9 am and 5 pm on Wednesday, 20th May 2020. If unable to deliver entry to the Show in hours stipulated, please contact Anne Allen 02 45798011 or 0407 954341 or Mary Caccamo 0410 569760, no later than Monday 12th May 2020, for alternative drop-off points.
15. All entries are to remain on exhibit until 3.00 pm Sunday 24th May 2020.
16. The decision of the judges is final.

-----Cut out and add section below to your Entry Form, if applicable-----

Only for DAG members that participate in DAGSD: AFFIDAVITS MUST BE PRE-REGISTERED

Please register my affidavit(s) for: (mark below)

Doll 1	<input type="checkbox"/>	MDM/Classic	<input type="checkbox"/>	MDM/Modern	<input type="checkbox"/>	GMDM/Classic	<input type="checkbox"/>	GMDM/Modern	<input type="checkbox"/>	Triple Crown	<input type="checkbox"/>	Award of Excellence
Doll 2	<input type="checkbox"/>	MDM/Classic	<input type="checkbox"/>	MDM/Modern	<input type="checkbox"/>	GMDM/Classic	<input type="checkbox"/>	GMDM/Modern	<input type="checkbox"/>	Triple Crown	<input type="checkbox"/>	Award of Excellence
Doll 3	<input type="checkbox"/>	MDM/Classic	<input type="checkbox"/>	MDM/Modern	<input type="checkbox"/>	GMDM/Classic	<input type="checkbox"/>	GMDM/Modern	<input type="checkbox"/>	Triple Crown	<input type="checkbox"/>	Award of Excellence

- I only need ribbon for my title.
- I would like to receive my title at this event. I have paid the fee to the DAG.
- Masters only: I have a red Masters ribbon, trying for a blue Masters ribbon.
- I plan to graduate at a later time.

COMPETITION CATEGORIES

AUTHENTIC REPRODUCTION OF DOLLS MADE BEFORE 1930

- 1 Baby and Toddler Dolls
- 2 French Children – Glass eyes
- 3 German Children – Glass eyes
- 4 German Children – Painted eyes
- 5 Fashion Dolls (Adult)
- 6 Lady Dolls – Parians/China
- 7 Huret Type Fashion Dolls (Huret/Rohmer/Barrios etc., dressed in 'enfantine' style)
- 8 Mechanical Dolls
- 9 All Bisque Dolls under 25cm/ 9.5" – painted or glass eyes
- 10 Small Dolls under 20cm/8" - body may be composition, leather or cloth

Please note: Dolls under 25cm/10" are not eligible for higher titles such as G.M.D.M. or T.C.D.M.

Painted eye Huret may be submitted for the title of M.D.M. Classic.

Be sure to review the D.A.G. Title information page and D.A.G. Affidavit for your entry.

MODERN ARTIST DOLLS MADE AFTER 1930

- 11 Baby and Toddler Dolls – Glass or painted eyes
- 12 Modern Children – Glass or painted eyes
- 13 Modern Adult/Teen Dolls – Glass or painted eyes
- 14 Small Dolls under 20cm/8"
- 15 Dimensional Doll Painting/Painted Eyes – All types of modern dolls

- 16 **CRYSTAL CATEGORY** Critique sheet is optional. Please indicate preference on entry form.

Crystal: Exclusive category for previous DAG TOP AWARD Winners. (Millie, Magge, Aurora) The Crystal Award now follows the same rules as the Millie and Maggie and can only be won once. There will be no score sheet unless requested on the competition entry form.

Please note:

Dollmakers with entries in category **16a** may not enter categories **1 - 10** at this event

Dollmakers with entries in category **16b** may not enter categories **11 - 15**

(a) Authentic reproductions, following rules for entries in categories 1 - 10 above

(b) Modern, following rules for entries in categories 11 – 15 above

OPEN CATEGORIES

- 17 **DOLLS IN CASES/BOXES** (Authentic Reproduction of Dolls Made Before 1930 & Modern) (Head must be on an appropriate body)
Cases/Boxes should not exceed 25 cm x 20 cm x 8 cm (10" x 8" x 3")
- 18 **CONVENTION THEME:** "In a Nut Shell"
- 19 **FANTASY/IMAGINATION**
- 20 **ORIGINAL DOLLS**
- 21 Original Doll – Head only needs to be sculpted by entrant
- HALF DOLLS**
- 22 (a) Beaded Skirts
(b) Fabric Skirts
- 23 **PORCELAIN BUST/FIGURINE**
China Painted Figurine
- NOVICE**
- 24 (a) Antique Reproduction Dolls
(b) Modern Artist Dolls
- 25 **SENIOR**
(a) Antique Reproduction Dolls
(b) Modern Artist Dolls
- 26 **DRESS MAKING/COSTUMING**
Doll dressed by entrant – only costume judged (Doll not judged)
- 27 **KNITTING AND CROCHET**
The entire costume, **including underwear**, must be knitted or crocheted by the entrant.

Good Luck with your Entry

Sydney International Doll Show
Saturday 23rd and Sunday 24th May 2020
at 'Magpies' Waitara, 11-37 Alexandria Parade, Waitara, Australia
COMPETITION ENTRY FORM

FULL NAME

ADDRESS

..... P/CODE Mobile/Telephone NO ().....

EMAIL.....

DAG No: I am/am not a current member of Doll Artisan Guild (DAG)

(Please note: **Only DAG Members are eligible for DAG Awards**)

I am entering as Professional Non-Professional Senior

I have previously won (tick all that apply) Millie Magge

Entry	Category No.	Entry is for DAGSD Title Affidavit needed Yes/No	Indicate DAG Title - MDM, GMDM, TCDM, AE	Name of Doll	Entry Fee \$10.00 Mail Entry \$15.00 Crystal Entry \$15.00
1					
2					
3					
4					
5					
Crystal	16 a	N/A	N/A		
Crystal	16 b	N/A	N/A		

TOTAL FEES

RETURN POSTAGE
(For mailed entries)

TOTAL

Crystal Award Category Entrants

Please tick if you **would like** a critique sheet.

Completed entry form and entry fee(s) **must** be received by Friday 24th April 2020, making cheques payable to **DOLL CONVENTION Please forward to: Anne Allen, 252 Tizzana Road, Ebenezer NSW 2756 Australia**

*****To avoid delays and inconvenience to entrants on the day that dolls are to be received, all late entries must be advised beforehand either by phone and/or email, to Anne Allen 02 45798011 or 0407 954341 or wgallen49@gmail.com \$10.00 late fee will apply**

I have read all the Rules and will abide by the Conditions of Entry and accept that although all reasonable care will be taken with the entry/ies, no liability can be incurred by the Organisers. **** I have complied with Rule No 7.**

Signed _____ Date _____

I am preregistered for the DAG title of _____
 Note: Affidavit(s) for this title will be mailed to you. Affidavit must accompany your doll to qualify for title.